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TASTE of TEA

Parallel Event of the 15th Istanbul Biennale

2017

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**NINE
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Haydarpaşa Terminal, Istanbul
Sirkeci Terminal, Istanbul

2017

Enrique Muñoz García, RCH/CH

Backside of the News, 2017

Media: installation made of newspapers
 Courtesy the artist

Enrique Muñoz García's work evolves around social and political topics influenced not only by his work as photojournalist but also his political experience of a dictatorial regime in his home country Chile. Muñoz García was born 1969 in Ancud, Chiloé Island, Chile and lives and works since 1998 in Biel/Bienne, Switzerland.

The major interest of his work lies in the exploration of the unspoken and revealing the futile. His recent work Backside of the News is an installation in a fragile public space. It shows train carriages covered with front-pages from Turkish newspaper preventing the viewer from seeing inside. The carriages stand in a train station and unfold a larger symbolic meaning.

"As important instrument of democratic procedures, mass media have a two-fold function: On the one hand they research and deliver information for the public, on the other hand they reflect the public meaning. Muñoz García focuses on the gap between information production and its reception where important control mechanisms are at stake. He raises questions about press freedom and manipulation in the creation of news. The front-pages used in the work very much reveal the orientation of a paper but what is more they reveal what newspaper omit. Generating one news most often goes hand in hand with covering another information."

Marina Porobic, art historian & curator



